

Rest

Essie Jane

Standard tuning

$\text{♩} = 80$

s. guit.

1 2 3 4

TAB

5 6 7 8

TAB

9 10 11 12 13 14 15 16

TAB

E_b **C** **E_b** **C** **E_b** **C** **F**

17 18 19 20 21 22

TAB

C **F** **C** **Em** **F** **C**

23 24 25 26 27

TAB

28 29 30 31

TAB

32 33 34 35

TAB

7	7	7	12	12	5	(5)	3	(3)
8	8	8	13	13	6	(6)	5	(5)
7	7	7	12	12	5	(5)	5	(5)

E $\flat$ C E $\flat$ C E $\flat$

TAB

8	8	8	8	8	1	0	1	0	0	1	8	8	6	8	8	1	0	1	0	1	1	8	8	8	8
8	8	8	8	8	0	0	0	0	0	0	8	8	8	8	8	0	0	0	0	0	0	8	8	8	8
6					3			3			6					3			3			6			

Am Dm/C C F C Em F

TAB

0	1	0	3	0	1	1	0	0	1	1	1	0	0	0	1	1	0	3	0	0	0	0	0	0	1	2	1
1	1	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	
2			3		2		2		2		3		3		3		3		3		3		3		3		
0					3				1																		

C F C Em F G5 F

TAB

1	1	0	1	0	1	1	1	1	0	0	0	3	0	0	0	0	0	0	1	1	1	0	0	0	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2			2		2		2		2		2		2		2		2		2		2		2		2		
3					3		3		3		3		3		3		3		3		3		3		3		

G5 F C F C Em F

TAB

3	1	3	1	2	2	2	0	1	0	1	0	1	1	1	1	0	0	0	3	1	0	0	0	0	0	1	1
0			2				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	
0			3				2		2		2		2		2		2		2		2		2		3		
3			1				3		3		3		3		3		3		3		3		3		3		

C F C Em F C6 F/A

TAB

1	0	1	1	0	1	1	1	1	2	2	2	1	1	0	0	0	3	1	0	0	0	0	0	0	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	
2		2		2		2		3		3		3		3		3		3		3		3		3		3	
3							1																				

C

C6

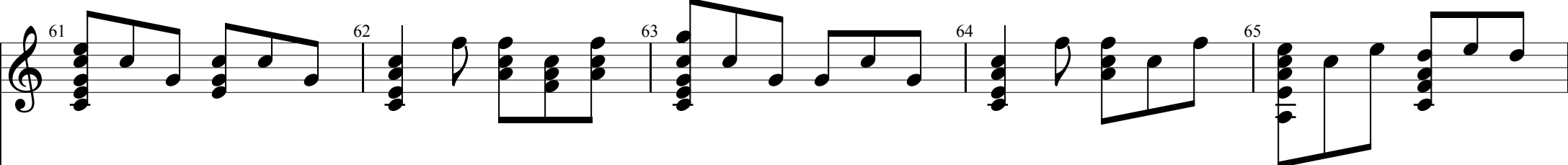
C

C6

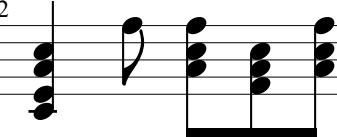
Am

Dm/C

61



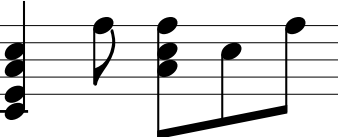
62



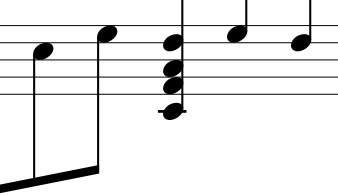
63



64



65



T

A

B

0

1

0

1

1

0

1

1

1

1

3

1

0

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1

0

1

1

1

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3

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3

C

F/C

C

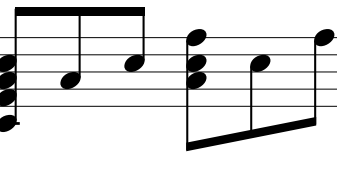
Dm

C

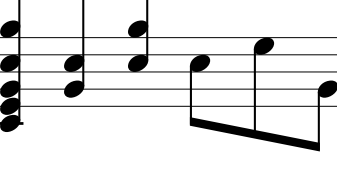
66



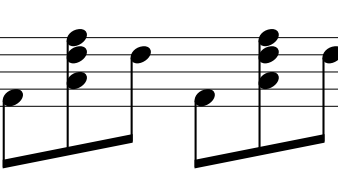
67



68



69



70



T

A

B

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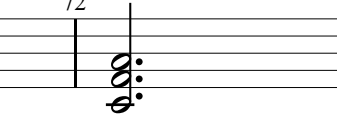
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3

71



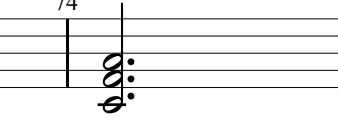
72



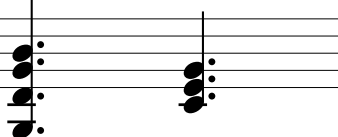
73



74



75



T

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76



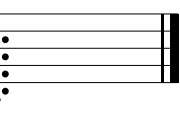
77



78



79



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