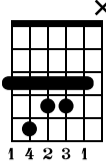


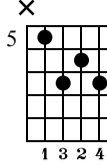
# Walking Bass Patterns

**Gmaj7**



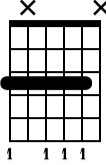
1 4 2 3 1

**Dmaj7**



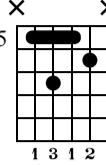
1 3 2 4

**Gm7**



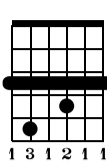
1 1 1 1

**Dm7**



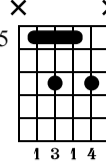
1 3 1 2

**G7**



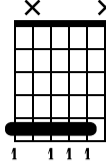
1 3 1 2 1 1

**D7**



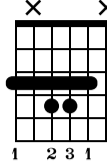
1 3 1 4

**Am7**



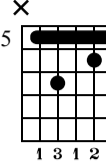
1 1 1 1

**Gmaj7**



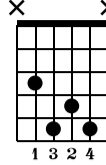
1 2 3 1

**Dm7**



1 3 1 2 1

**Cmaj7**



1 3 2 4

Standard tuning

♩ = 60

Ex. 1

**Gmaj7**

Ex. 2

**Dmaj7**

el.guit.

Ex. 1: Treble clef, 4/4 time. Measure 1: G4 (1), B4 (4), D5 (2), G5 (3). Measure 2: G4 (1), B4 (4), D5 (2), G5 (3). Measure 3: G4 (1), B4 (4), D5 (2), G5 (3). Measure 4: G4 (1), B4 (4), D5 (2), G5 (3).  
 Ex. 2: Treble clef, 4/4 time. Measure 1: D4 (3), F#4 (4), A4 (4), D5 (3). Measure 2: D4 (3), F#4 (4), A4 (4), D5 (3). Measure 3: D4 (3), F#4 (4), A4 (4), D5 (3). Measure 4: D4 (3), F#4 (4), A4 (4), D5 (3).  
 TAB: Ex. 1: 3 5 2 3. Ex. 2: 3 4 4 5 3 2 5.

Ex. 3

**Gm7**

Ex. 4

**Dm7**

Ex. 3: Treble clef, 4/4 time. Measure 1: G4 (5), B4 (3), D5 (3), G5 (3). Measure 2: G4 (5), B4 (3), D5 (3), G5 (3). Measure 3: G4 (5), B4 (3), D5 (3), G5 (3). Measure 4: G4 (5), B4 (3), D5 (3), G5 (3).  
 Ex. 4: Treble clef, 4/4 time. Measure 1: D4 (7), F#4 (6), A4 (5), D5 (7). Measure 2: D4 (7), F#4 (6), A4 (5), D5 (7). Measure 3: D4 (7), F#4 (6), A4 (5), D5 (7). Measure 4: D4 (7), F#4 (6), A4 (5), D5 (7).  
 TAB: Ex. 3: 3 3 3 3 5 6 3. Ex. 4: 3 3 3 5 3 6 5.

Ex. 5

**G7**

Ex. 6

**D7**

Ex. 5: Treble clef, 4/4 time. Measure 1: G4 (9), B4 (4), D5 (3), G5 (3). Measure 2: G4 (9), B4 (4), D5 (3), G5 (3). Measure 3: G4 (9), B4 (4), D5 (3), G5 (3). Measure 4: G4 (9), B4 (4), D5 (3), G5 (3).  
 Ex. 6: Treble clef, 4/4 time. Measure 1: D4 (11), F#4 (7), A4 (5), D5 (7). Measure 2: D4 (11), F#4 (7), A4 (5), D5 (7). Measure 3: D4 (11), F#4 (7), A4 (5), D5 (7). Measure 4: D4 (11), F#4 (7), A4 (5), D5 (7).  
 TAB: Ex. 5: 3 4 3 3 5 7 3. Ex. 6: 3 4 3 5 3 7 5.

Ex. 7

**Am7**

**D7**

**Gmaj7**

Ex. 7: Treble clef, 4/4 time. Measure 1: A4 (13), C5 (5), E5 (7), A5 (7). Measure 2: A4 (13), C5 (5), E5 (7), A5 (7). Measure 3: A4 (13), C5 (5), E5 (7), A5 (7). Measure 4: A4 (13), C5 (5), E5 (7), A5 (7).  
 TAB: 5 5 5 5 7 7 5 7 5 8 7 5 3 4 4 4 5 2 3 5 3 2 4.

Ex. 8

**Dm7**

**G7**

**Cmaj7**

Ex. 8: Treble clef, 4/4 time. Measure 1: D4 (17), F#4 (6), A4 (5), D5 (7). Measure 2: D4 (17), F#4 (6), A4 (5), D5 (7). Measure 3: D4 (17), F#4 (6), A4 (5), D5 (7). Measure 4: D4 (17), F#4 (6), A4 (5), D5 (7).  
 TAB: 5 6 5 7 8 7 5 3 4 3 3 5 2 5 3 5 4 5 5 5 3 5 7 3.