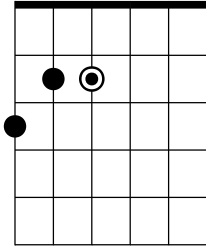


A Minor Triads- Three-note Closed Voicings Horizontal and Vertical

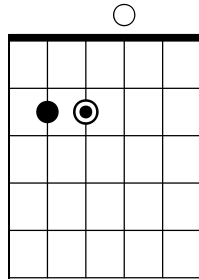
	Root	1st inv.	2nd inv.	Root
	1st inv.	2nd inv.	Root	1st inv.
VII				
	2nd inv.	Root	1st inv.	2nd inv.
X				
	Root	1st inv.	2nd inv.	Root
XIV				

E Minor Triads- Three-note Closed Voicings Horizontal and Vertical

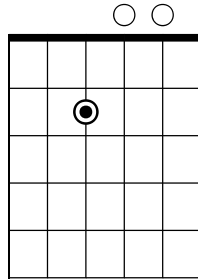
1st inv.



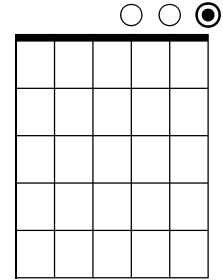
2nd inv.



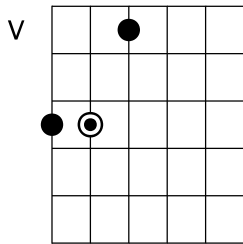
Root



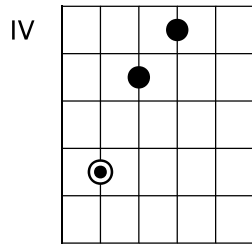
1st inv.



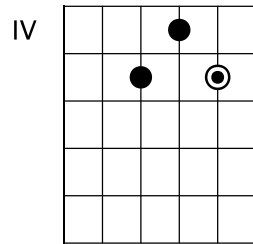
2nd inv.



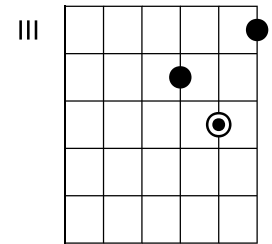
Root



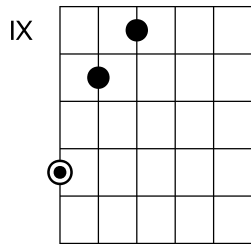
1st inv.



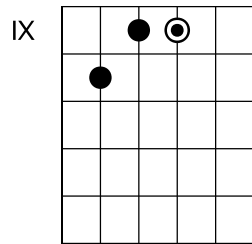
2nd inv.



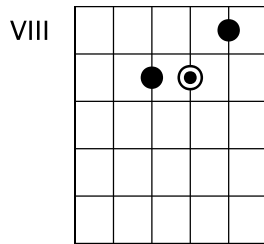
Root



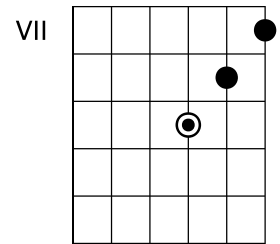
1st inv.



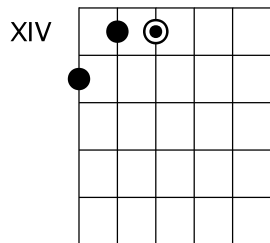
2nd inv.



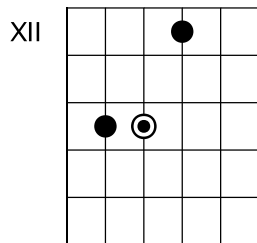
Root



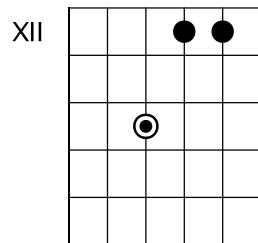
1st inv.



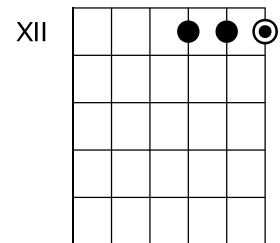
2nd inv.



Root



1st inv.



B Minor Triads- Three-note Closed Voicings Horizontal and Vertical

	Root	1st inv.	2nd inv.	Root
IV				
	1st inv.	2nd inv.	Root	1st inv.
IX				
	2nd inv.	Root	1st inv.	2nd inv.
XII				
	Root	1st inv.	2nd inv.	Root
XVI				

D Minor Triads- Three-note Closed Voicings Horizontal and Vertical

	2nd inv.	Root	1st inv.	2nd inv.
III				
	Root	1st inv.	2nd inv.	Root
VII				
	1st inv.	2nd inv.	Root	1st inv.
XII				
	2nd inv.	Root	1st inv.	2nd inv.
XV				