

# C Major CAGED Shapes- Diatonic, Pentatonic, Triad and Sevenths

	Diatonic	Pentatonic	Triad	Sevenths
C				
A				
G	IV	IV	IV	IV
E	VII	VII	VII	VII
D	IX	IX	IX	IX

# G Major CAGED Shapes- Diatonic, Pentatonic, Triad and Sevenths

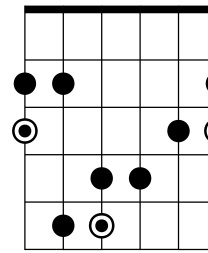
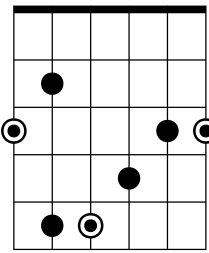
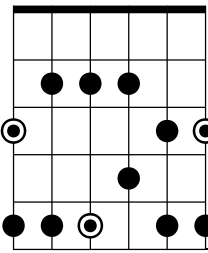
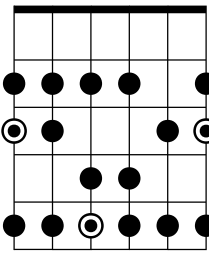
Diatonic

Pentatonic

Triad

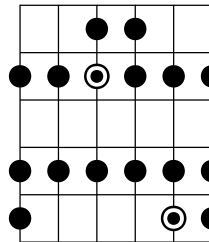
Sevenths

E

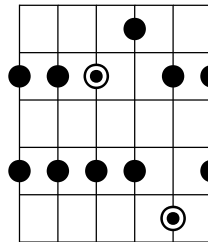


D

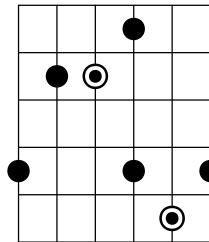
IV



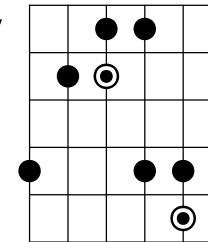
IV



IV

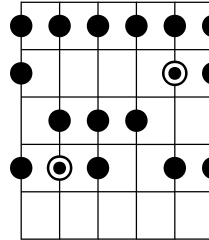


IV

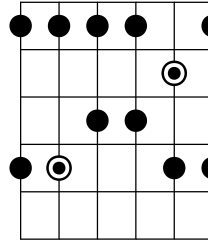


C

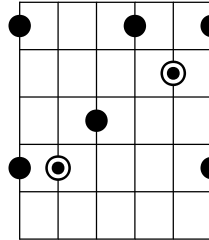
VII



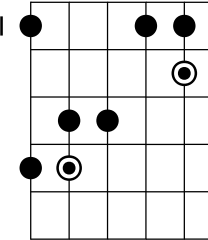
VII



VII

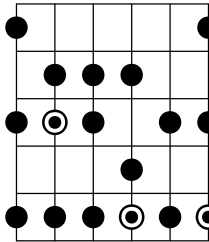


VII

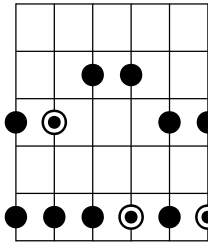


A

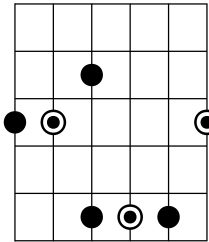
VIII



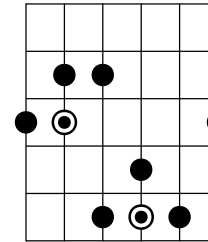
VIII



VIII

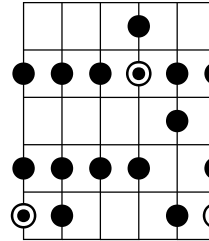


VIII

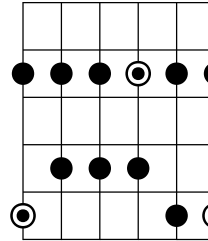


G

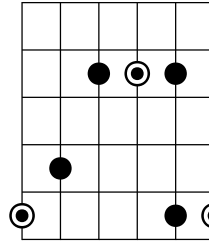
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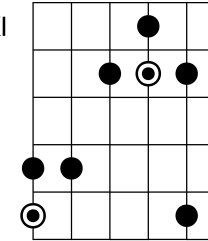
XI



XI



XI



# A Major CAGED Shapes- Diatonic, Pentatonic, Triad and Sevenths

	Diatonic	Pentatonic	Triad	Sevenths
G	<p>II</p>	<p>II</p>	<p>II</p>	<p>II</p>
E	<p>IV</p>	<p>IV</p>	<p>IV</p>	<p>IV</p>
D	<p>VI</p>	<p>VI</p>	<p>VI</p>	<p>VI</p>
C	<p>IX</p>	<p>IX</p>	<p>IX</p>	<p>IX</p>
A	<p>X</p>	<p>X</p>	<p>X</p>	<p>X</p>

# F Major CAGED Shapes- Diatonic, Pentatonic, Triad and Sevenths

	Diatonic	Pentatonic	Triad	Sevenths
<b>E</b>				
<b>D</b>				
<b>C</b>				
<b>A</b>				
<b>G</b>				