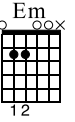
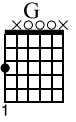
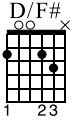
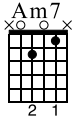
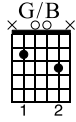
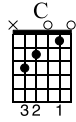


Landslide



Standard tuning

♩ = 120

Verse

Chord progression for Verse: C, G/B, Am7, G/B

1. C G/B Am7 G/B

5. C G/B Am7 G/B

9. C G/B Am7 G/B

13. C G/B Am7 G/B

17. C G/B Am7 G/B

21. C G/B Am7 G/B 1. Am7 G/B 2. D/F#

Tablature for Verse (Measures 1-21):

```

1. C G/B Am7 G/B
T 4/4 0 1 0 3 0 1 0 3 0 2
A 4/4 3 2 3 2 2 0 2 0 0 0 2
B 4/4 3 2 3 2 2 0 2 0 0 2 0

5. C G/B Am7 G/B
T 0 1 0 3 0 1 0 3 0 2
A 3 2 3 2 2 0 2 0 0 0 2
B 3 2 3 2 2 0 2 0 0 0 2

9. C G/B Am7 G/B
T 0 1 0 3 0 1 0 3 0 2
A 3 2 3 2 2 0 2 0 0 0 2
B 3 2 3 2 2 0 2 0 0 0 2

13. C G/B Am7 G/B
T 0 1 0 3 0 1 0 3 0 2
A 3 2 3 2 2 0 2 0 0 0 2
B 3 2 3 2 2 0 2 0 0 0 2

17. C G/B Am7 G/B
T 0 1 0 3 0 1 0 3 0 2
A 3 2 3 2 2 0 2 0 0 0 2
B 3 2 3 2 2 0 2 0 0 0 2

21. C G/B Am7 G/B 1. Am7 G/B 2. D/F#
T 0 1 0 3 0 1 0 3 0 2 2 3 2 0
A 3 2 3 2 2 0 2 0 0 0 2 0 2 0
B 3 2 3 2 2 0 2 0 0 0 2 0 2 0
    
```

Chorus

Chord progression for Chorus: G, D/F#, Em

26. G D/F# Em

Tablature for Chorus (Measures 26-29):

```

26. G D/F# Em
T 0 0 0 0 2 3 2 0 0 0 0 0
A 3 0 3 2 0 0 0 2 0 0 2 0
B 3 0 3 2 0 0 0 2 0 0 2 0
    
```

30 C G/B Am7 D/F#

34 G D/F# Em

38 C G/B Am7 Am7 G/B

Solo

42 C G/B Am7 G/B

46 C G/B Am7 G/B

50 C G/B Am7 G/B

54 C G/B Am7 D/F#

Verse

58 G D/F# Em

62 C G/B Am7 D/F#

66 G D/F# Em

70 C G/B Am7 Am7 G/B

Outro

74 C G/B Am7 G/B

78 C G/B Am7 G/B

82 C G/B Am7 G/B

86 C G/B Am7 G/B

90 C G/B Am7 G/B

94 C G/B Am7