The Fade Away
Garfunkel And Oates

Capo 1
All holds (h) are 1/2 a measure unless otherwise noted

Chords			
32 1 C x32010	**3211** F xx3211	**231** Am x02210	**21 3** G 320003
231 Dm xx0231			

Main Strum Pattern	Funk Strum Pattern
D D U U D U 1 + 2 + 3 + 4 +	D D DU UD d du 1 + 2 + 3 + 4 +

C **G**
We've been on a bunch of dates, I weigh debates that this creates
F **G**
And hate that state of forced introspection
C **G**
We traded wit, we swapped some spit, you fingered me a little bit
F **Am**
But we never really had a connection
F (h) **C(h)** **F (h)** **C(h)**
You did nothing wrong, I have no excuse
F (h) **C(h)** **G**
Just my intuition telling me we shouldn't reproduce
C **G**
I know I have to end it, but pretend to just suspend it
F **G**
By contending that I'm busy all week
C **G**
I let the foregone linger on, text back with an emoticon
F **Am**
Withdraw from you by being oblique
F (h) **C (h)** **F (h)** **C (h)**
Inside I know my tactics just delay it
F (h) **C (h)** **G (2)**
But I'd do anything so I don't have to say it
F (h, full) **G (h, 1)**
I'll draw this out forever like it's Vietnam
F (h, full) **G (h, 2)**
Then one day I'll be gone like Bambi's mom Awww

F (h) **C (hold, 1 1/2)**

Cause there's the right thing to do
F (h) C (hold, 1 1/2)
Then there's what I'm gonna do
F (h) C (h)
There's so much I should say

Funk Strum:
G Am (2)
But instead, I do the fade away (fade away)

G (h) C (h) G (h) C (h)
Now I'm fading like chalk on a sidewalk, or the polio virus after Jonas Salk
G (h) C (h) Am (h, 1)
Like a Jewish guy at Arby's on Yom Kippur, the Whig party post Millard Fillmore
G (1/2) C (1/2) G (1/2) C (1/2)
The erection of a man on antidepressants, the cast of Diff'rent Strokes after adolescence
G (1/2) C (1/2) Am (h, 1)
Reproductive rights below the Mason Dixon, Native Americans after the barter system

Funk Strum:
F G F (h) D7 (h, full)
Your thyroid gland after Hashimoto, the family in the Back to the Future photo
Am (2) Am (hold)
Yeah I fade away

Main Strum:
C G
We say that men are asshole who don't communicate
F G
We revel in our victimhood and amplify our hate
C G
We find ways to be indignant like it's a sport
F G
Then dissect their malignance with the views we distort
F (h) C (h) F (h) C (h)
The way men break up may be sloppy and terse
F (h) C (h) G (2)
What they do is bad, but what we do is worse
C G
We pretend to ourselves it's the nice thing to do
F G
To let you down gently by just not fucking telling you
C G
And deep down we know it's the worst way to play it
F (2) G G (h, 1)
But we are what we have, huge pussies
G C (h, 1) G C (h,1)
And women are hypocrites, especially ones in comedy bands
G C (h, 1) Am (hold, 2)

We see your faults but not our own, then we wonder why we're all alone
F (h) C (h) F (h) C (h)
We fill you up with maybes, excuses and stalls
F (2) G (3) G (h, 1)
But like a baby in China, it's better to have balls

F (h) G (h)
Not the Good Wife type like Christine Baranski
F (h) G (h, 2)
So I'll pull out and leave like I'm Roman Polanski Awwww
F (h) C (hold, 1 1/2)
Cause there's the right thing to do
F (h) C (hold, 1 1/2)
Then there's what I'm gonna do
F (h) C (h)
There's so much I should say

Funk Strum:
G Am (2)
But instead, I do the fade away (fade away)
G (h) C (h) G (h) C (h)
Like Verbal Kint fading into Keyser Soze, the rights in Arizona for a guy named Jose
G (h) C (h) Am (h, 1)
Opportunities for a college grad, the love between your mom and dad
G (1/2) C (1/2) G (1/2) C (1/2)
Gonna Peter out like a gay Cetera, Iranian relations since the Reagan era
G (1/2) C (1/2) Am (h, 1)
Black Nike sales after Heaven's Gate, Summer Camp attendance at Penn State

Funk Strum:
F G F (h, 1) D7 (h, 2)
The name Adolph after World War Two, like Debbie Gibson's pop career, Out of the Blue
Am (1 1/2) Am (h)
Yeah I fade away
G (h) C (h)
Cause I don't wanna get to know you
G (h) F (h) C (h) C (h)
I just want to blow you... off