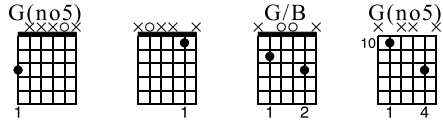


Blackbird



Standard tuning

$\text{♩} = 120$

N-Gt

G(no5) G/B G(no5)

mf

1

The first system of music for the guitar. It starts with a treble clef, a 3/4 time signature, and a first measure with a G(no5) chord and a melody starting on the first fret. The second measure has a G/B chord. The third measure has a G(no5) chord. The system then changes to a 4/4 time signature. The melody continues with eighth notes. Below the staff is a TAB line with fret numbers: 0, 0, 1, 0, 3, 0 for the first measure, and 12, 0, 12, 12, 0, 12, 0, 12, 12, 0 for the second measure. The bass line has fret numbers: 3, 0, 2 for the first measure, and 10, 10, 10, 10 for the second measure.

G(no5) G/B G(no5)

3

The second system of music. It starts with a treble clef, a 3/4 time signature, and a first measure with a G(no5) chord and a melody starting on the third fret. The second measure has a G/B chord. The third measure has a G(no5) chord. The system then changes to a 4/4 time signature. The melody continues with eighth notes. Below the staff is a TAB line with fret numbers: 0, 0, 1, 0, 3, 0 for the first measure, and 12, 0, 12, 12, 0, 12, 0, 12, 12, 0 for the second measure. The bass line has fret numbers: 3, 0, 2 for the first measure, and 10, 10, 10, 10 for the second measure.

5

The third system of music. It starts with a treble clef, a 3/4 time signature, and a first measure with a G(no5) chord and a melody starting on the fifth fret. The second measure has a G/B chord. The third measure has a G(no5) chord. The system then changes to a 4/4 time signature. The melody continues with eighth notes. Below the staff is a TAB line with fret numbers: 5, 0, 3, 0, 7, 0, 5, 0 for the first measure, and 8, 0, 8, 8, 0, 8, 0, 8, 8, 0 for the second measure. The bass line has fret numbers: 3, 4, 5, 6 for the first measure, and 7, 7, 6, 6 for the second measure.

7

The fourth system of music. It starts with a treble clef, a 3/4 time signature, and a first measure with a G(no5) chord and a melody starting on the seventh fret. The second measure has a G/B chord. The third measure has a G(no5) chord. The system then changes to a 4/4 time signature. The melody continues with eighth notes. Below the staff is a TAB line with fret numbers: 7, 0, 3, 0, 5, 0, 5, 5, 0 for the first measure, and 4, 0, 4, 4, 0, 3, 0, 3, 3, 0 for the second measure. The bass line has fret numbers: 5, 4, 3, 3 for the first measure, and 3, 3, 2, 2 for the second measure.

9

TAB

2 0 2 2 0 1 0 1 1 0 | 0 0 0 0 0

0 0 0 0 0 3 3

1. 11

TAB

5 0 3 0 2 0 2 2 0 | 1 0 1 1 0 0 0 0 0 0

3 2 0 0 0 3 3

2-3. 13

TAB

10 0 8 0 6 0 5 0 | 3 0 3 3 0 5 0 5 0

8 7 5 3 1 1 3 3

15

TAB

10 0 8 0 6 0 5 0 | 3 0 3 3 0 2 0 2 2 0 | 1 0 1 1 0 0

8 7 5 3 1 1 0 0

D.S. al Fine

18

TAB

0 0 1 0 3 0 | 12 0 12 12 0 12 0 12 0 | 12 0 12 0 12

3 0 2 10 10 10 10 10 10

21

TAB

0	1	3	5	0	3	2	0	1	1	1	0	1	3	0
3	0	2	3		2	0	0	0	0	0		3	0	2

24

TAB

12	12	12	12	12	12	0	5	3	7	5	8	8	8	8	8	8	0
0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
10	10	10	10				3	4	5	6	7	7	6	6			

27

TAB

7	3	5	5	5	0	4	4	4	3	3	3	2	2	2	1	1	1	0	0	0	0	
0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
5	4	3	3			3	3	2	2			0	0								3	3

31

TAB

5	3	2	2	2	0	1	1	1	0	0	0	5	3	2	2	2	1	1	1	0	0	0	0	
0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	2	0	0									3	2	0	0								3	3

35

TAB

5	3	2	2	2	0	1	1	1	0	0	0	0	0	0
0	0	0	0	0		0	0	0	0	0	0	0	0	0
3	2	0	0									3	3	