

Chris Primeau
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Objective: My goal is to use the Austin musical community to gain performance and teaching credentials in order to be admitted to a post-graduate program in 2 or more years.

Performance experience:

Rocket Brothers Band Events Band December 2010-present

-Lead Guitar

Alejandra O'Leary and the Poisoned Rose August 2009-September 2010

-Lead/Rhythm Guitarist, Musical Director

The Chris Primeau Trio May 2008- Present

-Composer/Arranger, Band Leader, Lead Guitarist

Zanna and her Band- Guitar 2008-2009

-Lead/Rhythm Guitarist

Berklee Small Jazz Ensemble 2005-2007

-Lead Guitar

Fill-in work:

Jeff Whitehead

-Lead Guitar

Cody Rowe-

-Lead Guitar

Recording Experience:

-Zanna and her Band- *Sanctuary at Sixty MPH* album- Guitarist

Teaching Experience:

Northwest Family YMCA-

Guitar Instructor June 2011-Present

-Lead group classes for ages 5-16

Rubato Learning

Guitar Instructor September 2011-Present

-Teach group classes and direct bands for home school students.

DayJams Music Camp (National Guitar Workshop)-

Instructor/Counselor 2004-2006 (Ann Arbor/Farmington)

-Designed curriculum for group lessons and instructed classes in modern guitar techniques.

-Coached ensembles in songwriting, rehearsal skills, merchandising, performance techniques and group dynamics.

-Designed and led clinics on music performance, songwriting, musical equipment usage and improvisation.

Private teacher June 2009- Present

-Taught individual students from my home studio in the subjects of travis picking,

blues improvisation, jazz comping and voice leading, and jazz improvisation.
-Booked clients and managed studio schedule. Marketed and advertised services.
-Custom designed lesson plans to each student's goals and wrote original course materials for lessons.

Education:

Berklee College of Music- Guitar Performance- Bachelor of Music

January 2006-May 2009, Summa Cum Laude

GPA: 3.9

Washtenaw Community College- Guitar Certificate

January 2004- December 2005

GPA: 4.0

Awards:

2002 Western Michigan University Jazz Festival- Outstanding Performance

Special Skills:

Guitar/Music:

Jazz/Rock Improvisation

Solo Guitar/Chord Melody

Integral Guitar Pedagogy

Comping/Rhythm Guitar Two-Handed Tapping

Hybrid Picking

Country Techniques

Travis picking

Teaching:

Group Lessons

Band Coaching

Clinic Design

Managing Children

Activity Leading